DC #80

DIRECT CURRENTS

NOVEMBER COVER DATE

IN THIS ISSUE:

MANHUNTER —
It's time to prey!

FATE —
The Doctor is out!

R.E.B.E.L.S. '94 —
On the run!

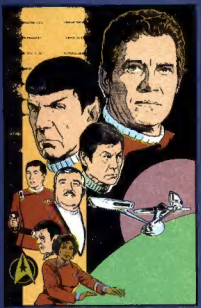
BATMAN: MADNESS —
A Legends of the Dark Knight Halloween Special!

BATMAN: THE LAST ANGEL —
An untold tale of Catwoman!

THE BATMAN ADVENTURES —
A month of Super-Excitement!

FLASH —
Hitting "Terminal Velocity"!

THE GUARDIANS OF METROPOLIS and METROPOLIS S.C.U. —
From the pages of the Superman books!



Cover of the Month
STAR TREK® #65

STARMAN... THE FUTURE IS NOW

It began in STARMAN #0 with the brutal murder of a new hero... now the Mist's reign of terror and vengeance against the Starman lineage escalates!

STARMAN follows the adventures of Jack Knight, the alienated younger son of Ted Knight, the original Starman. He wants nothing more than to return to a peaceful existence, but a deadly vendetta has changed Jack's life forever and made normalcy impossible.

As a result of the Mist's hatred, Jack Knight's brother is dead, and their father fights for his life from a hospital bed. Jack knows what he has to do: get away. But when another unwarranted threat rears its insidious head, Jack Knight can endure no more. Starman must live and fight again. So the reluctant hero returns to Opal City to stop the Mist — any way he can!

STARMAN is an ongoing New Format series, written by James Robinson, with art by Tony Harris and Wade von Grawbadger.

STARMAN... the legacy of an honorable line rests in his reluctant hands.

MANHUNTER — TIME TO PREY

Musician Chase Lawler made a fateful mistake — and now he's paying the price. One of the deadliest new adventurers created during ZERO HOUR is Manhunter, a hero hounded by a monster and cursed to prey upon the creature's intended victims.

To save his loved ones from corruption, Lawler used occult secrets to invoke the Wild Huntsman, a feral creature out of folklore that seeks and consumes lost souls, those who dwell in the "lonely places." Once unleashed, this "manhunter" can only be held at bay if someone else fills its role. Lawler made the terrible choice of becoming the new Manhunter, hoping to prey only upon evil, particularly the superhuman outlaws who stalk at society's fringes, but fighting the need to hunt anyone who stands alone: the homeless and stranded, the lost and destitute. And his greatest fear is that, despite his efforts, he will ultimately become the inhumane and murderous monster that he has replaced.

MANHUNTER is an ongoing New Format monthly series, written by Steven Grant (DEATHSTROKE, THE TERMINATOR, *The Punisher*) and illustrated by Vince Giarrano (BATMAN: SHADOW OF THE BAT).

MANHUNTER: The hunt is on.

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TEMPTING *FATE*

Forged in the molten fallout of ZERO HOUR, Fate steps in to fill the DC Universe's mystic power vacancy, assuming the role of the magical world's enforcer and champion. Armed with a devastating golden blade created from the helmet of Doctor Fate, soldier of fortune Jared Stevens begins a dangerous hunt for the arcane menaces that threaten the Earth.

Following the breathtaking events of FATE #0, Stevens's quest to understand his new role as Fate takes him to the roots of the character. A journey into the astral plane results in his first meeting — and duel — with Nabu, the fading Lord of Order who was the power behind the original Doctor Fate.

FATE is a bold new incarnation of cult favorite Doctor Fate. But this Fate is a dangerous man with a mercenary's heart. Combining super-hero action and intrigue with supernatural warfare, FATE is an exciting addition to the DC Universe's darker realms.

FATE is an ongoing New Format series written by John Francis Moore, with art by Anthony Williams and Andrew Lanning.

FATE... it's impossible to tell what destiny holds for him!

JOURNEY TO THE DARK CORNERS WITH *PRIMAL FORCE*

The events of ZERO HOUR exacted a heavy price from many heroes. New ones were needed and an unlikely team was drawn together to challenge Cataclysm, a deadly evil that draws its strength from the darkest mythological powers. PRIMAL FORCE is a new name in the DC Universe... but its heroes are the stuff of legend.

The Force is composed of the Tornado (former Justice League member Red Tornado in a mysterious and disturbing new persona), Golem (from the pages of the RAGMAN miniseries), the all-new Jack O'Lantern, the unpredictable Claw (a Chinese-American student possessed by a disturbing demon hand), and new hero Meridian. In issue #1, even as they face the looming threat of Cataclysm, the team must somehow contend with a berserk Claw before his rampage prematurely ends the Force's crusade. The future promises battles with legendary beings from diverse mythologies, as well as appearances by other DC heroes.

PRIMAL FORCE is an ongoing New Format series written by Steven T. Seagle, with art by penciller Ken Hooper and Barbara Kaalberg.

PRIMAL FORCE... legends come alive!

R.E.B.E.L.S. ON THE RUN

The spine of L.E.G.I.O.N. '94 has been broken. From it comes R.E.B.E.L.S. '94!

The electrifying R.E.B.E.L.S. #0 branded Vril Dox, Lobo, Stealth and their comrades outlaws and terrorists, putting them on the run from the forces of L.E.G.I.O.N. Now Green Lantern guest-stars as the R.E.B.E.L.S. are forced to flee for their lives — or to take justice into their own hands!

L.E.G.I.O.N.'s new tyrant leader, Lyrl Dox, the son of Vril and Stealth, has begun to implement an insidious plan to transform L.E.G.I.O.N. into an empire the likes of which the DC Universe has never seen. Only the R.E.B.E.L.S. know enough to prevent this interstellar nightmare, but the young Lyrl has genius to equal his father's... and even greater ruthlessness!

The L.E.G.I.O.N. is armed to the teeth and in perfect position to completely change the existing order in the cosmos. When the bad guys take over, all it takes is a nudge to turn them from an independent police force for hire into a fascist protection racket. And unless they can convince people differently, Vril Dox's rebel band is all that stands in the way of this sinister, unseen conspiracy.

R.E.B.E.L.S. '94 is an ongoing New Format series written by Tom Peyer, with art by Arnie Jorgensen, Derec Aucoin, and James Pascoe, the creative team from L.E.G.I.O.N. '94.

R.E.B.E.L.S. '94... running to everywhere as fast as they can.

LEGENDS OF THE FELINE FATALE... *BATMAN: THE LAST ANGEL*

Internationally best-selling suspense writer Eric Lustbader (*The Kaisho*) makes his comics debut with an untold tale of Batman and Catwoman in BATMAN: THE LAST ANGEL, the first original graphic novel starring the Feline Fatale, featuring a never-before-seen Catwoman costume.

When the Dark Knight becomes possessed by an ancient Aztec bat-god, Catwoman must stop him before he commits a heinous crime, forcing both Batman and Catwoman into a reversal of roles. Batman nemesis Boss Rupert Thorne appears, as well as a surprise villain who is manipulating people and events behind the scenes.

BATMAN: THE LAST ANGEL is a 96-page softcover graphic novel, written by Eric Lustbader, with art by Lee Moder and Scott Hanna. The painted cover is by Hugo Award winner and veteran book-cover painter Don Maitz.

BATMAN: THE LAST ANGEL... an untold tale of the Bat and the Cat.

THE DARK KNIGHT TAKES A HALLOWEEN JOURNEY INTO MADNESS

All Hallows Eve has come 'round again... and the Dark Knight of Gotham City has a midnight appointment with terror when he faces the twisted genius of the Mad Hatter in BATMAN: MADNESS — A LEGENDS OF THE DARK KNIGHT HALLOWEEN SPECIAL.

Teenager Barbara Gordon has recently moved in with her uncle, Gotham City Police Captain Jim Gordon. But a Halloween night quarrel leads her to run away... and Barbara's horror is just beginning when she falls into the clutches of the Mad Hatter, one of the most disturbing villains in Batman's rogues gallery.

Faced with one of the worst nightmares of his life, Jim Gordon's only hope of recovering his niece rests with Batman. But terrors of the past as well as the present haunt the Dark Knight. That may cost Barbara dearly at the hands of the Mad Hatter and the grotesque workings of his damaged mind, raising fear and human drama to even greater heights!

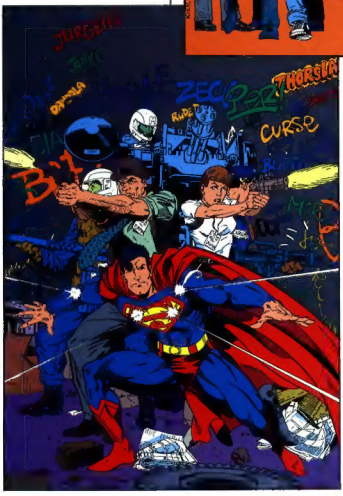
Following their sell-out success with last year's LEGENDS OF THE DARK KNIGHT HALLOWEEN ANNUAL, BATMAN: MADNESS is a 48-page Prestige Format one-shot, written by Jeph Loeb (*Cable*) and featuring art by Tim Sale (*Deathblow*).

BATMAN: MADNESS — A LEGENDS OF THE DARK KNIGHT HALLOWEEN SPECIAL... the night holds new horrors for Barbara Gordon and Batman!

SUPERMAN IS NOT ENOUGH!

Two exciting new miniseries spin out of the Superman books as THE GUARDIANS OF METROPOLIS and METROPOLIS S.C.U. make their debut this month, bringing several of the Man of Steel's popular supporting cast members into the spotlight.

A number of Jack Kirby's most beloved creations come together in THE GUARDIANS OF METROPOLIS, written by Karl Kesel, pencilled by Kieron Dwyer and inked by Mike Manley. THE GUARDIANS OF METROPOLIS follows the exploits of the Guardian and the Newsboy Legion as they face deadly villains from Apokolips. At the same time, the Guardian confronts his own identity crisis as the clone of a dead man, and the Newsboys call it quits with Project Cadmus when they get fed up with being treated like lab rats. Every issue of this 4-part miniseries features non-stop action and mayhem as the Guardian and the Newsboys — both old and new — fight for their right of self-determination.



THE GUARDIANS OF METROPOLIS culminates with a revitalized Guardian and a dramatically different Newsboy Legion.

Elsewhere in Metropolis, the city's Special Crimes Unit, led by Inspector Maggie Sawyer, is joined by Lois Lane and Superman as they are challenged by a violently deranged eco-terrorist. METROPOLIS S.C.U. delves deep into the personalities and methods of the Special Crimes Unit, mainly through the eyes of Daily Planet reporter Lane, who joins the Unit to get the inside scoop on its operations and the people behind it.

Written by Cindy Goff, co-writer of the acclaimed *Tales From the Heart*, METROPOLIS S.C.U. features art by Peter Krause and José Marzan Jr.

THE GUARDIANS OF METROPOLIS and METROPOLIS S.C.U... seeing the city of Metropolis through new and different eyes.

SUPER EXCITEMENT IN *THE BATMAN ADVENTURES*

It's THE BATMAN ADVENTURES month, celebrating the third thrilling year with an extra-sized anniversary issue, a second spectacular issue, and its first annual!

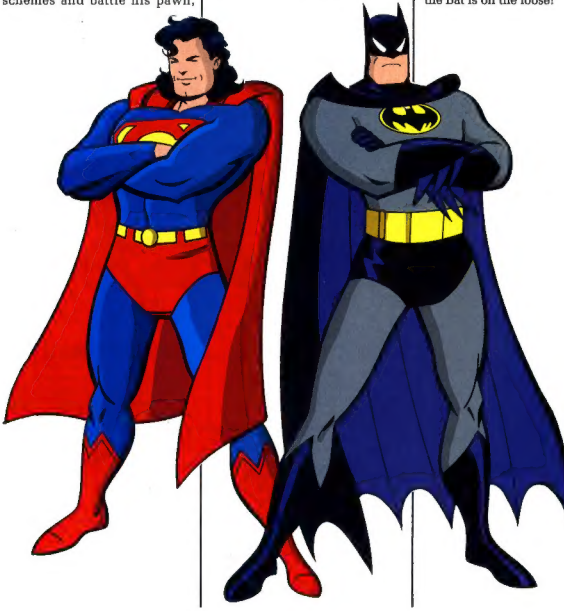
It begins in the landmark 25th issue of THE BATMAN ADVENTURES, a special extra-sized story in which The Man od Steel encounters the Dark Knight for the first time in THE BATMAN ADVENTURES when Superman's power-hungry arch-enemy, Lex Luthor, devises a devious scheme to procure a lucrative government contract from Waynetech... and all Gotham City may pay the price for Luthor's greed. This sets the stage for Superman and Batman to join forces to stop Luthor's schemes and battle his pawn, Maxie Zeus, to save Gotham from total destruction. This issue also features a pinup section with work by Alex Toth, Dave Gibbons, Kevin Nowlan, Mike Mignola, Matt Wagner, Kelley Jones, Mark Chiarello and Chuck Dixon.

Later that month is THE BATMAN ADVENTURES #26, a special issue spotlighting Robin and the frequently demanded return of Batgirl. The two young heroes face a threat to Gotham University and are in serious danger of having their true identities exposed to the world.

THE BATMAN ADVENTURES #25 & #26 are written by Kelley Puckett, with art by Mike Parobeck and inker Rick Burchett.

The month-long BATMAN ADVENTURES celebration also includes THE BATMAN ADVENTURES ANNUAL #1, a 64-page issue introducing a new villain, Roxy Rocket, as well as featuring Batman's encounters with Harley Quinn, The Scarecrow, and the Ventriloquist. THE BATMAN ADVENTURES ANNUAL #1 is written by Paul Dini, Emmy award-winning writer/director of *Batman: The Animated Series* and writer of THE BATMAN ADVENTURES: MAD LOVE, with art by Parobeck, Bruce Timm, Matt Wagner, Klaus Janson, John Byrne, Dan DeCarlo and Rick Burchett.

THE BATMAN ADVENTURES #25 and 26, and THE BATMAN ADVENTURES ANNUAL #1... the Bat is on the loose!



FLASH APPROACHES "TERMINAL VELOCITY"

The ultimate turning point for FLASH occurs in the landmark "Terminal Velocity," a 6-part story in issues #95-100 that defines forever the role of super-speedsters in the DC Universe. FLASH speeds off in a startling new direction, shifting into high gear as Wally West, Impulse, and their supporting cast are flung headlong into an odyssey of revelations and life-and-death struggles to determine the future of one of DC's core characters!

The events of ZERO HOUR forced Wally West toward a pivotal crossroads. In achieving the speed of light, the Flash encountered — for the first time — a mysterious force on the Other Side of Light, a strange energy that binds all super-speedsters. West emerges from that brush with destiny learning two critical pieces of knowledge — secrets that rock his world.

The first revolves around the Flash's power. Now, the faster he moves, the more inhuman he becomes and the less tied he is to the world around him. Spiraling into chasm-deep denial, West struggles to contain his transformation — and fails! That erosion of his humanity compels him to see Impulse in a new light: not only as protégé, but as a possible replacement.

The second secret West holds is that he has seen his own dire future. Very soon the Flash will have his second and final encounter with the Other Side of Light. When he does, the legend of the Flash will change forever. The momentum continues to build throughout "Terminal Velocity" as this storyline accelerates toward a shocking, history-making climax in FLASH #100.

"Terminal Velocity" written by Mark Waid and features art by penciller Salvadore Larocca (*Ghost Rider*) and José Marzan, Jr.

FLASH... how fast is too fast?

FLASH

NOVEMBER COVER DATE

SHIPPING SEPTEMBER 13

☐ **BATMAN #512**
During ZERO MONTH, Bruce Wayne once again relinquished the role of the Dark Knight. Now a new Batman must show he is up to the task as his first adventure pits him against Killer Croc, who is again on the loose and plotting revenge against a Batman he's never met! Batman and Robin embark on a terrifying pursuit of the villain through the sewers of Gotham City. Written by Doug Moench, with art by Mike Gustovich and Scott Hanna. Cover by Manley. $1.50

BATMAN #512

☐ **THE BATMAN ADVENTURES #25**
Superman guest-stars in this extra-sized, 25th issue as Lex Luthor and LexCorp set their sights on obtaining a lucrative government contract from Waynetech... even if it means blowing up all of Gotham City! Man of Steel meets Dark Knight in this highly acclaimed series when Superman and Batman join forces against Luthor's pawn, Maxie Zeus, to save Gotham from destruction. Written by Kelley Puckett, with art and cover by Mike Parobeck and Rick Burchett. 48 pages. $2.50

FLASH #95

☐ **FLASH #95**
Part 1 of the 6-part "Terminal Velocity," leading to the exciting FLASH #100: The tragic events of ZERO HOUR have left Keystone City in turmoil. With Flash gone, the young Impulse stands alone against the forces of Kobra, whose coils begin to tighten over the city, now twice bereft of its super-speed champion. But Iris West-Allen and Linda know Kobra's secrets, and that knowledge may be the key to defeating the villain...if it doesn't first cost them their lives! Written by Mark Waid, with art by Sergio Larocca and José Marzan, Jr. Cover by Mike Wieringo. $1.50

☐ **DEATHSTROKE, THE HUNTED #41**
Part 2 of the 6-part "The Hunted," continuing the new bold direction established in DEATHSTROKE, THE HUNTED #0: Wanted for the attempted assassination of the President, Deathstroke is on the run. Bronze Tiger has been assigned to bring the mercenary in alive. Should he fail, the government has sanctioned Deadshot to kill Slade Wilson. And while Deathstroke fights for his life, the mysterious Ravager targets Wilson's friends and allies for liquidation. Written by Marv Wolfman with art by Sergio Cariello and Will Blyberg. Cover by Scott McDaniel. *(New Format)* $1.95

☐ **HARDWARE #21**
In New York City, the mysterious magical entity Arcaana leads Hardware into a deadly game of cat and mouse... and a confrontation with a second daunting super-villain, Helga. Written by Adam Blaustein, with art by Prentis Rollins and Aubrey Bradford. Cover by Rollins. $1.75

☐ **JUDGE DREDD #4**
The Judges of Mega-City One have been fired by Chief Judge Fargo, but they're not going to take it lying down... no matter what Judge Dredd has to say about it. Plus, this issue takes a first look at the U.S. President and the origins of Mega-City One. Written by Andrew Helfer, with art and cover by Mike Avon Oeming. *(New Format)* $1.95

☐ **LEGION OF SUPER-HEROES #62**
Following the devastating events of ZERO HOUR, the 30th century begins its recalibration into the timestream... and the Legion of Super-Heroes is reborn! The group inducts several new members — heroes drafted by the government of the United Planets. One of them gets into a conflict of leadership with Cosmic Boy, while another can't seem to cope with the demands of life as a Legionnaire. Written by Mark Waid and pencilled by new regular penciller Lee Moder and inked by Ron Boyd. Cover by Moder. *(New Format)* $1.95

DEATHSTROKE, THE HUNTED #41

NOVEMBER COVER DATE

☐ **PRIMAL FORCE #1**
Following their debut during ZERO MONTH, PRIMAL FORCE embarks on its quest to defend the planet from the threat of Cataclysm. First, Tornado, Jack O'Lantern Golem, and Meridian somehow must contend with their berserk teammate, Claw... before his rampage prematurely ends the Force's crusade! Written by Steven T. Seagle, with art by Ken Hooper and Barbara Kaalberg. Cover by Hooper. *(New Format)* $1.95

☐ **THE SPECTRE #23**
Part 1 of the 3-part "The Book of Judgment": The Spectre learns that Jim Corrigan's former fiancée has died but remains trapped in the world of the living. Her only chance at peace lies with the Spectre, but the undead woman is filled with hate — hate strong enough to challenge the wrathful wraith himself. Written by John Ostrander, with art by Tom Mandrake. Cover by Christian Alamy. *(New Format)* $1.95

☐ **STAR TREK® #65**
Without warning, the *Enterprise*™ is sent on a top-secret mission: ferrying a Vulcan diplomat who is authorized to countermand any of Kirk's orders. Written by Howard Weinstein, with art by Rod Whigham and Arne Starr. Cover by Jason Palmer and Jerome Moore. *(New Format)* $1.95

☐ **SUPERBOY #9**
Home in Hawaii at last, with the new powers he acquired during the events of ZERO HOUR, Superboy is ready for some rest and relaxation... but the Silicon Dragons, now aided by a super-powered, carnivorous undersea villain, force Superboy back into action. Written by Karl Kesel, with art by Humberto Ramos and Ande Parks. Cover by Grummett and Kesel. $1.50

SUPERBOY #9

SUPERMAN: THE MAN OF STEEL #38

☐ **SUPERMAN: THE MAN OF STEEL #38**
The events of ZERO MONTH led to the unexpected discovery of Superman's dead body in the tomb beneath his memorial, leading to the inevitable question: Is the Man of Steel who returned during "Reign of the Supermen" really Superman? Plus, Conduit makes a daring escape from prison. Written by Louise Simonson, with art by Steve Erwin and Jackson Guice. Cover by Jon Bogdanove and Dennis Janke. $1.50

☐ **WONDER WOMAN #91**
Part 3 of the 5-part "The Contest": The contest for the role of Wonder Woman, begun during the events of ZERO MONTH, is at hand. Among those vying for the right: an Amazon warrior from the newly-returned lost tribe. Meanwhile, a mob war is brewing in Boston, heralding the return of a deadly foe and proving that the world needs Diana and Wonder Woman. Written by William Messner-Loebs, with art by exciting new artist Mike Deodato Jr. Cover by Brian Bolland. $1.50

WONDER WOMAN #91

NOVEMBER COVER DATE

SHIPPING SEPTEMBER 20

BATMAN: THE LAST ANGEL
Critically acclaimed and best-selling suspense author Eric Lustbader (*The Kalisha*) writes the first original graphic novel featuring Catwoman...and the roles of the Dark Knight and the Feline Fatale are reversed! When Batman becomes possessed by an ancient Aztec Bat-god, Catwoman must stop him before he commits a heinous crime in a tale that takes a thought-provoking look at the relationship between Batman and Catwoman and spotlights Catwoman in a never-before-seen costume. Written by Eric Lustbader, with art by Lee Moder and Scott Hanna. Painted cover by Hugo award winner Don Maitz. 96 pages. *(Softcover graphic novel)* $12.95

BATMAN: THE LAST ANGEL

BATMAN: SHADOW OF THE BAT #32
The Ventriloquist returns with a new scheme to reestablish his supremacy in Gotham City's criminal underworld...but his homicidal alter ego Scarface may have other plans for the new Batman that has never before encountered this unique villain. Meanwhile, Two-Face is freed from jail because of a bureaucratic snafu, presenting an even greater problem for the Batman. Written by Alan Grant and pencilled by Bret Blevins. Painted cover by Brian Stelfreeze. *(New Format)* $1.95

THE DEMON #52
Part 1 of the 3-part "Suffer the Children": Etrigan brings his demonic offspring to Earth with evil intentions in store for Glenda and her child — and only Jason Blood stands in the Demon's way. This may prove to be a final showdown between mortal and monster. Written by Garth Ennis, with art and cover by John McCrea. *(New Format)* $1.95

GREEN LANTERN #56
Following the shattering battle in Issue #0 that laid waste to the planet Oa, there is now only one Green Lantern and one power ring in the DC Universe! But one ring is not enough for a surviving emerald gladiator who would stop at nothing to regain power... even if it means killing the current ring-wielder! This issue reveals a critical new facet of the power ring and leads into R.E.B.E.L.S. #1. Written by Ron Marz, with art and cover by Darryl Banks and Romeo Tanghal. $1.50

THE GUARDIANS OF METROPOLIS #1
(of a 4-issue miniseries)
The Guardian held the key to "The Battle for Metropolis!" Now the classic Jack Kirby characters, including Dabney Donovan and The Newsboy Legion, return to reveal the truth about the Guardian's past in an adventure spanning time, space, Earth... and Apokolips! Written by Karl Kesel, with art by Kieron Dwyer and Mike Manley, and cover by Dwyer and Kesel. $1.50

HAWKMAN #14

HAWKMAN #14
Part 1 of the 4-part "Eyes of the Hawk": As Hawkman adjusts to the new abilities he acquired during the events of ZERO HOUR, he becomes embroiled in a war that has been waged secretly for centuries. His first adversary from this conflict is a being whose powers and experience far outmatch his own... but may stem from the same otherworldly dimension! Written by William Messner-Loebs, with art by Steve Lieber and Curt Shoultz. Cover by Lee Weeks. *(New Format)* $1.95

ICON #19
Part 2 of "Mothership Connection": Icon ties up some loose ends before leaving Earth...and leaving his partner Rocket, a pregnant teenager, to protect Dakota alone! Written by M.D. Bright, with art and cover by Bright and Mike Gustovich. $1.75

NOVEMBER COVER DATE

JUSTICE LEAGUE AMERICA #83

JUSTICE LEAGUE AMERICA #83
The Justice League thought life would be simpler after the events of ZERO HOUR, but the newly re-formed team faces new dilemmas. Power Girl and her newborn child are targeted for ritual execution by Scarabus, a sorcerous warlord determined to end her Atlantean family line. In the midst of this crisis, the Justice League faces the return of Maxwell Lord, whose life has taken a sudden dramatic turn. Plus, surprising discoveries are made in the League's new headquarters, and Fire has a shocking new romantic interest. Written by Gerard Jones, with art and cover by Chuck Wojtkiewicz and Bob Dvorak. $1.50

THE NEW TITANS #113
Changeling undergoes his most terrifying metamorphosis yet as the evil of Trigon consumes Gar Logan. And while the rest of the team are stalked by one of their own, Psimon stalks Green Lantern. Continued in GREEN LANTERN #57. Written by Marv Wolfman, with art by J.B. Jones and Hector Collazo and Harry Candelario. Cover by Jeff Johnson, Jones, and Dan Panosian. *(New Format)* $1.95

STARMAN #1
The Mist's reign of terror and vengeance against the Starman line — begun in STARMAN #0 — escalates! Jack Knight's brother is dead and their father fights for his life from a hospital bed. This new Starman knows what he must do: get away. But when another unwarranted threat rears its insidious head, Jack Knight can endure no more. Starman must live and fight again. Written by James Robinson, with art by Tony Harris and Wade von Grawbadger. Painted cover by Harris. *(New Format)* $1.95

SUPERMAN #84
Tests conducted on the body found in Superman's tomb prove conclusive: it's the real Superman, further fueling questions about the identity of the Man of Steel. Meanwhile, Clark Kent — not Superman — holds the key to stopping Conduit, but that defeat only increases Conduit's hatred for both of them. This time a specialist is called in to design a prison certain to prevent the villain's escape... and he delivers the man known as Deathtrap. Written and pencilled by Dan Jurgens and inked by Brett Breeding. Cover by Jurgens and Breeding. $1.50

SUPERMAN #84

VIPER #4
(of a 4-issue miniseries)
Astor races the clock to stop the twisted terrorist Homolka from carrying out his threat to destroy the waterfront as his latest work of art. Written by Ben Schwartz, with art by Paul Abrams and Charles Barnett. Cover by Howard Chaykin. *(New Format)* $1.95

ZOMBI #6
Part 6 of "Silent Cathedrals": Back from his sojourn in the bizarre Garden of Spires, Zombi returns to his laboratory in a desperate attempt to resurrect Kelly Sanborne, whom he inadvertently killed when he first got his regenerative powers. Written by John Rozum, with art and cover by J.J. Birch. $1.75

SHIPPING SEPTEMBER 27

ADVENTURES OF SUPERMAN #517
Facing the disturbing question of whether he's the genuine Man of Steel, Superman is forced to contend with the deadly snares laid down for him by Deathtrap. But in the long run, doubting his own sanity may be an even more lethal trap for Superman. Written by Karl Kesel, with art and cover by Barry Kitson and Ray McCarthy. $1.50

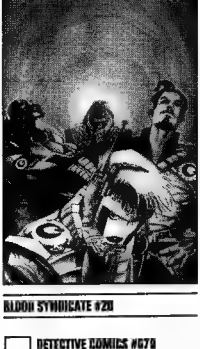
THE BATMAN ADVENTURES ANNUAL #1
Meet Roxy Rocket, a new villain facing Batman that forces him to recall times when some of his greatest foes including Harley Quinn, The Scarecrow, and the Ventriloquist almost went straight. Written by Paul Dini, with art by Mike Parobeck, Bruce Timm, John Byrne and Klaus Janson. Cover by Timm. 64 pages. $2.95

ADVENTURES OF SUPERMAN #517

BATMAN: LEGENDS OF THE DARK KNIGHT #85
The Joker victorious! The Dark Knight battles his most dangerous adversary one time too many...and this time the Clown Prince of Crime is the winner! With his oldest foe apparently dead, the Joker is forced to closely examine the relationship between these two mortal enemies and the Joker's dependence upon Batman for his very existence. Written by J.M. DeMatteis, with art and cover by Joe Staton and Steve Mitchell. *(Deluxe Format)* $1.95

NOVEMBER COVER DATE

BLOOD SYNDICATE #28
The Shadow Cabinet makes a special appearance when one of its members is kicked out with nowhere to turn... except straight to the Blood Syndicate. Meanwhile, with fewer crackhouses to raid and the Factory in completion, the Blood Syndicate finds that it's going broke. Written by Ivan Velez, Jr., with art by Eric Battle and Rober Quijano. Cover by John Paul Leon. $1.75



BLOOD SYNDICATE #28

DETECTIVE COMICS #679
The conflicts established during ZERO MONTH continue, and Bruce Wayne's decision has dire consequences for those close to Batman. And the Ratcatcher returns with a serious grudge against the Dark Knight. Plus, Robin learns that Two-Face has escaped. Written by Chuck Dixon, with art and cover by Lee Weeks and Joe Rubinstein. $1.50

FATE #1
Branded in FATE #0 to fulfill the role of Fate, Jared Stevens enlists mystical help to understand just what has happened to him, a quest that takes him to the Astral Plane for a duel with Nabu, the fading Lord of Order who was the power behind the original Doctor Fate. Meanwhile, the demonic Winterhalter, head of the mysterious Institute, has need of the Fate artifacts to aid his invasion of Earth, and otherworldly agents are dispatched to eliminate the new Fate before he can fully assume the mantle. Written by John Francis Moore, with art and cover by Anthony Williams and Andrew Lanning. *(New Format)* $1.95

GUNFIRE #6
Gunfire returns with a new costume as Andrew Van Horn tries to turn the resources of Van Horn Industries toward saving the planet. But sinister forces have other ideas... among them: the shadowy villain known as Ragnarok, who's hired Mirror Master to take down Gunfire. Written by Len Wein, with art and cover by Ed Benes and Brian Garvey. *(New Format)* $1.75

JUSTICE LEAGUE TASK FORCE #17

JUSTICE LEAGUE TASK FORCE #17
The League's newest heroes are forced to side with one of Earth's most ancient villains when a mysterious new menace threatens the Immortal Vandal Savage and his innocent descendants. Written by Mark Waid and Christopher Priest, with art and cover by Sal Velluto and Jeff Albrecht. $1.50

FATE #1

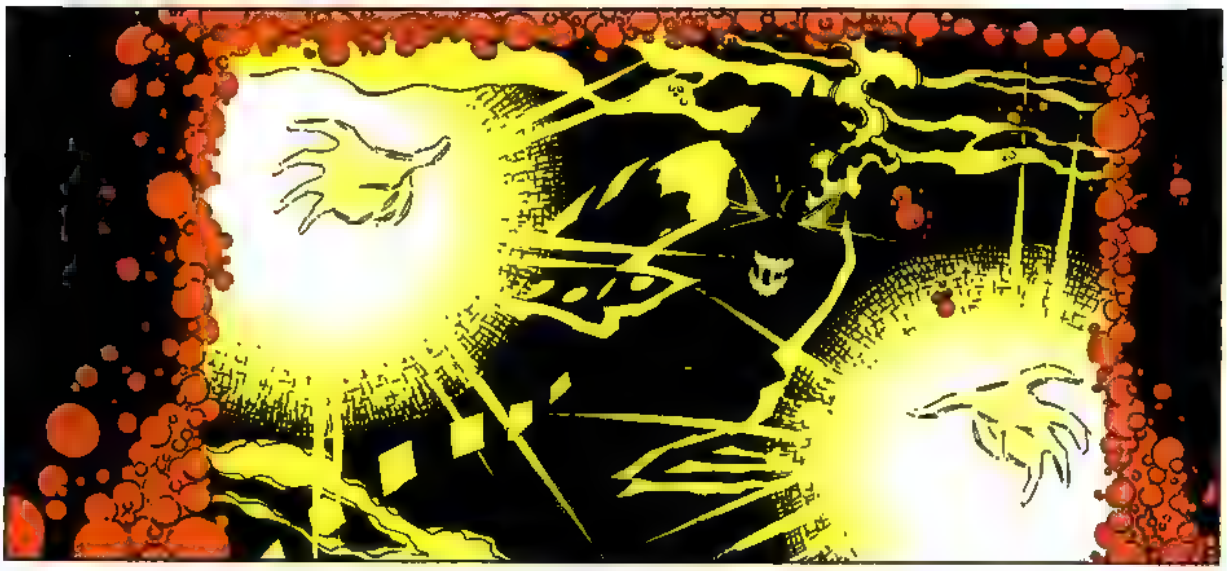
GUNFIRE #6

LEGIONNAIRES #19
The regeneration of the Legion in the aftermath of ZERO HOUR continues as LEGIONNAIRES becomes more closely tied to LEGION OF SUPER-HEROES. The Legion's difficulties escalate when conflicts between the government and R.J. Brande intensify, problems arise related to the team's newest member, and trouble falls from the sky. Plus, the groundwork is laid for a rival team, one whose members will stun Legion fans. Written by Tom McCraw and Mark Waid, with art by Jeff Moy and Ron Boyd. Cover by Moy. $1.50

LEGION OF SUPER-HEROES ARCHIVES VOLUME 5
Jim Shooter's first published Legion story, which introduced Karate Kid, Ferro Lad, Princess Projectra, and Nemesis Kid, is among those included in the exciting fifth volume of this phenomenally popular Archive series, compiling issues of ADVENTURE COMICS #340-349. Highlights include the death of one of Triplicate Girl's bodies and the expulsion of Star Boy. LEGION OF SUPER-HERO writer Mark Waid supplies the foreword for this volume. 224 pages. *(Hardcover)* $49.95

R.E.B.E.L.S. '94 #1
The electrifying R.E.B.E.L.S. #0 put Vril Dox, Lobo, Stealth, and their comrades on the run from L.E.G.I.O.N. Now Green Lantern guest-stars as, aboard a spacecraft with alien, unfamiliar technology, the R.E.B.E.L.S. are in the sights of a fleet of L.E.G.I.O.N. gunships. The unexpected arrival of Green Lantern could tip the scales in the R.E.B.E.L.S.' favor...but unfortunately, the L.E.G.I.O.N. gets there first! Written by Tom Peyer, with art and cover by Arne Jorgensen and James Pascoe. *(New Format)* $1.95

NOVEMBER COVER DATE



THE RAY #6

☐ **OUTSIDERS #12**
OUTSIDERS #0 changed the direction of the team when the Eradicator from "Reign of the Supermen" took command. Now that incredible turning point continues as Geo-Force, Katana and Technocrat discover their former teammates' grisly handiwork and set out to hunt them down, setting the stage for a major confrontation between the former allies. The Outsiders guest-star in ACTION COMICS #704, which leads into a Superman guest-shot next issue. Written by Mike W. Barr, with art and cover by Paul Pelletier and Robert Campanella. *(New Format)* $1.95

OUTSIDERS #12

☐ **THE RAY #6**
Ray barely survives a murderous ambush when he is dragged into a bizarre hostage crisis by Black Canary. While the two heroes plot their strategy to rescue a kidnapped girl, the maniacal serial killer who holds her escapes into outer space, taking the child with him. Written by Christopher Priest, with art by Howard Porter and Robert Jones. Cover by Joe Quesada and Jones. *(New Format)* $1.95

SHADOW CABINET #8

☐ **SHADOW CABINET #8**
A group of maverick scientists stationed in Antarctica have begun a bold experiment with potentially destructive consequences on a global scale. Iron Butterfly, Donner, Blitzen, Iota, Plus, and Sideshow set out to stop them, but the Shadow Cabinet must first get past the scientists' powerful backers. Written by Matt S Wayne, with art by John Paul Leon and Shawn Martinbrough. Cover by Leon. $1.75

☐ **SHOWCASE '94 #11**
(of a 12-issue limited series)
Man-Bat has fled to ancient ruins in Central America, seeking to escape the madness of civilization But even there he is hounded by old colleagues and old foes, in a story written by Chuck Dixon with art by Flint Henry. Black Condor battles Peregrine for control of his friend's soul and his own, in Part 2 of "The Tempting," written by Brian Augustyn, with art by Anthony Chun and Matt Banning. Starfire is unleashed when urban violence brings out new abilities in the Tamaranian warrior that appear to be a byproduct of her recent experiences in South America...or something far worse! Marv Wolfman writes this story, with art by Roy Burdine and Chris Ivy. *Hardboiled*'s Geoff Darrow supplies the striking Man-Bat cover. 48 pages. $1.95

☐ **STAR TREK: THE NEXT GENERATION™ #65**
Held at phaserpoint by his counterpart from a parallel universe, Geordi La Forge must find out which of them is in the wrong reality before irreparable damage is done to the timestream. Meanwhile, on the *Enterprise*™, Picard discovers how to tell if his Romulan "guest" is telling the truth. Awaiting the outcome are the Romulans, the Cardassians, and the Ferengi. Written by Michael Jan Friedman, with art by Deryl Skelton. Cover by Jason Palmer. *(New Format)* $1.95

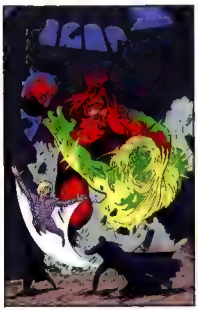
☐ **STEEL #9**
It's a race against time as Steel tries to figure out what's happening to his armor. Is the armor sentient .. or is John Henry Irons a metahuman? Steel's nemesis Hazard wants the answers to these questions as well, and he and his minions will stop at nothing to get them from Steel...dead or alive! Written by Louise Simonson, with art by Frank Fosco and Mark Stegbaur. Cover by Chris Batista and Dennis Janke. $1.50

NOVEMBER COVER DATE

XENOBROOD #1

SHIPPING OCTOBER 4

XENOBROOD #1
(of a 7-issue miniseries: 0, 1, 2, 3, 4, 5, 6)
The Xenobrood looks for a headquarters, and the one they choose turns out to be a crackhouse occupied by a ruthless gang. A fire breaks out and the team is suddenly faced with some life-and-death choices. Plus, a brand-new villain is revealed, one who may be behind all the vicious attacks on the 'Brood. Written by Doug Moench, with art and cover by Tomm Coker, Keith Aiken and Dennis Cramer. $1.50



ANIMA #0

ACTION COMICS #704
The Man of Steel is anxious to solve the mystery of the corpse found inside his tomb that has been identified as Superman. He seeks the one person who might hold the answer: the Eradicator of the Outsiders. Written by David Michelinie, with art by Jackson Guice and Denis Rodier. Cover by Guice. $1.50

ANIMA #0
The recent rending of reality during ZERO HOUR has left the Arkana realm in shambles, the Nameless One's castle in ruins, and the villain and his evil followers free after centuries of imprisonment. Now the Nameless One is on Earth...ready to destroy mankind. Only Animus remains to challenge him, locked in battle with one of his enemy's monstrous creations. Written by Elizabeth Hand and Paul Witcover, with art and cover by Steve Crespo and Will Blyberg. *(New Format)* $1.95

ACTION COMICS #704

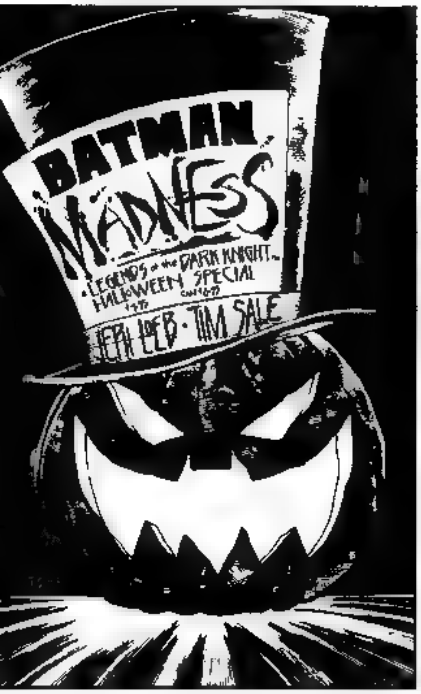
AQUAMAN #3
Aquaman is radically changed after the events of ZERO HOUR, and Superboy is on the end of his hook as the two head for a violent collision course. It begins as the "new" Aquaman travels to Hawaii with Aqualad and Dolphin to discover the truth behind what happened to him and Charybdis's connections to the government. Written by Peter David, with art and cover by Marty Egeland, Brad Vancata and Howard Shum. $1.50

THE BATMAN ADVENTURES #26
Together again! Robin and Batgirl are reunited as the two must work side by side to stop a threat on the Gotham University campus without revealing their identities to their fellow classmates. Written by Kelley Puckett, with art and cover by Mike Parobeck and Rick Burchett. $1.50

NOVEMBER COVER DATE

☐ **BATMAN: MADNESS— A LEGENDS OF THE DARK KNIGHT HALLOWEEN SPECIAL**

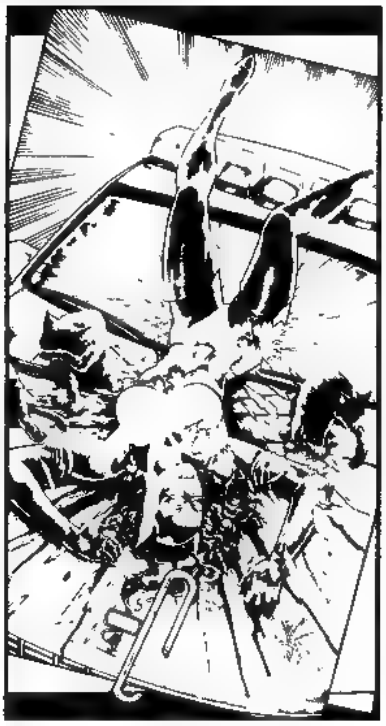
Teenager Barbara Gordon has recently moved in with her uncle, Gotham City Police Captain Jim Gordon, but a Halloween night quarrel leads her to run away... and into the clutches of the Mad Hatter. Jim Gordon's only hope of recovering his niece rests with Batman. But there are terrors awaiting the Dark Knight to make his blood run cold... and that could cost Barbara dearly! Written by Jeph Loeb, with art and cover by Tim Sale. *(Prestige Format)* $4.95



BATMAN: MADNESS—

☐ **CATWOMAN #15**

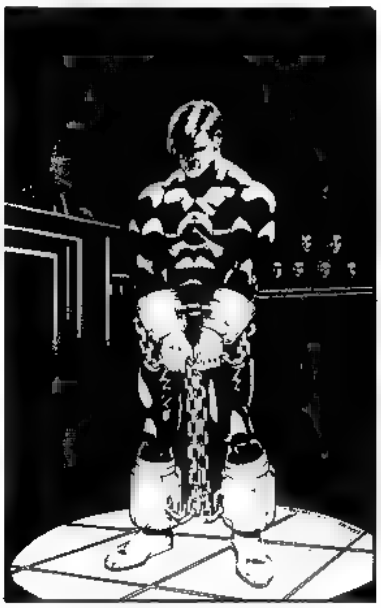
Part 1 of a 4-part story: Catwoman takes off in a dramatic new direction, changing her relationship with Batman and reaching a major turning point in her life as DETECTIVE COMICS's Chuck Dixon brings intensified action to CATWOMAN. Captured by the government, she is offered a choice: life imprisonment or a full pardon in exchange for her undertaking the most dangerous job of her career. Written by Chuck Dixon, with art by Jim Balent and Bob Smith. Cover by Balent. $1.50



CATWOMAN #15

☐ **DAMAGE #7**

Damage must face the consequences of his reckless actions in DAMAGE #0 as he is placed on trial by the citizens of Atlanta. The young hero chooses to enter a guilty plea. Then Sarge Steel arrives on the scene with an innovative solution and Damage joins the New Titans. Written by Tom Joyner, with art by Bill Marimon and Don Hillsman. Cover by Marimon and Tom McWeeney. *(New Format)* $1.95



DAMAGE #7

☐ **THE DARKSTARS #25**

New Darkstar Donna Troy receives contradictory orders from the Darkstars command center — the result of Jeddigar's betrayal. Her predecessor Ferrin Colos has returned for vengeance, and when a dimensional portal sends both Colos and Jeddigar to their apparent deaths, former Green Lantern John Stewart steps in to take operational command of the Darkstars, as the Controllers had planned all along. Written by Michael Jan Friedman, with art by Mike Collins and Ken Branch. Cover by Mike Deodato, Jr. *(New Format)* $1.95

GREEN ARROW #91

☐ **GREEN ARROW #91**

As the target of some high-priced hitmen, Oliver Queen returns to Seattle to solve the mystery of who wants to kill him and why. But a greater mystery is the identity of a new Green Arrow who suddenly appears in San Francisco. Written by Kelley Puckett, with art by Jim Aparo and Gerardo Fernandez. Cover by Rick Burchett. *(New Format)* $1.95

NOVEMBER COVER DATE

GUY GARDNER: WARRIOR #25
In this extra-sized 25th issue, Warrior — with the aid of the Phantom Stranger — plunges into a nightmarish world where he battles the diabolical Demantor for the life of his estranged brother. In the course of the struggle, Guy Gardner discovers the truth behind his uncontrollable rages... and fears he could become as dangerous as the villain he fights. Plus, Warrior learns about the death of his former love Ice and faces a different kind of battle with his grief. This issue includes a pinup gallery with contributions by Dan Jurgens and Art Thibert, Gene Ha, Scott McDaniel, Howard Porter, and others. Written by Beau Smith, with art and cover by Mitch Byrd and Dan Davis. 48 pages. $2.50

KOBALT #6
Kobalt pushes the limits in the final electrifying battle with Volt. Meanwhile, Page takes new lessons in super-heroics ...lessons that could cost him his life. Written by John Rozum, with art by Arvell Jones and John Stanisci. Cover by Denys Cowan. $1.75

MANHUNTER #1

LOBO #16
When televideo preacher The Right Reverend Phonus Bolonus needs protection from the morally outraged forces of organized religion, there's only one Main Man he can turn to. But Lobo isn't too fond of holy rollers, so when the "Preacher Wars" break out, the Last Czarnian can't decide which side he'd rather frag. Written by Alan Grant, with art and cover by Val Semeiks and John Dell. *(New Format)* $1.95

GUY GARDNER: WARRIOR #25

LOONEY TUNES #8
Those bumbling gangsters Mugsy and Bugsy have a problem: where to hide their stolen loot? A rabbit-hole seems the perfect choice... until its occupant turns out to be Bugs Bunny. Plus, Wile E. Coyote tries to nab the Road Runner by land, air and sea. $1.50

MANHUNTER #1
The mystery of the new Manhunter unfolds with Chase Lawler's ongoing quest to stop the Wild Huntsman, a legendary creature that exists to destroy lost souls. A strange figure named Malig seems to hold all the answers, and as Manhunter begins to track him down, Lawler is in turn stalked by a group calling themselves the Butcher Boys. And waiting in the wings to move against whoever emerges victorious is a deadly metahuman villain known only as Bloodmoney. Written by Steven Grant, with art and cover by Vince Giarrano. *(New Format)* $1.95

METROPOLIS S.C.U. #1
(of a 4-issue miniseries)
From the pages of the Superman books, Inspector Maggie Sawyer and her Special Crimes Unit become the focus of an in-depth study by Lois Lane. Intending to find out just what makes the S.C.U. tick, the Pulitzer Prize-winning reporter joins the squad and takes a hard look at Metropolis's first line of defense against the underworld...and the cost of its efforts. Written by Cindy Goff, with art by Peter Krause and José Marzan, Jr. Cover by Dusty Abell and Jackson Guice. $1.50

ROBIN #11
With Bruce Wayne absent, Batman needs Robin's help more than ever as Two-Face reveals an insidious plot to destroy Gotham City's judicial system. Meanwhile, Robin's life becomes increasingly more complicated as his father has plans that could seriously interfere with his duties as Robin. Written by Chuck Dixon, with art by Phil Jimenez and Ray Kryssing and cover by Tom Grummett and Kryssing. $1.50

STAR TREK: THE NEXT GENERATION® ANNUAL #5
When an accident severely damages Data, the android's personality matrix is crippled, rendering him able to function as little more than a computer. Blaming himself for the tragedy, Chief Engineer Geordi La Forge risks his career and his life in order to restore Data. Written by Howard Weinstein and pencilled by Rachel Ketchum. Cover by Jerome Moore. 64 pages. *(New Format)* $3.95

STATIC #17
Part 2 of the 4-part "What Are Little Boys Made Of?": Static faces would-be hero Palisade, an armored knight who leaves darkness in his path. But Palisade is convinced that he and Static are at cross-purposes and winds up endangering Rick, Rick's injured friend, and Frieda. Written by Robert L. Washington, III, with art by Wilfred and Pat Gabriele. Cover by Wilfred and Prentis Rollins. $1.75

STATIC #17

DC #80

DIRECT CURRENTS

NOVEMBER COVER DATE

VERTIGO

IN THIS ISSUE:

VERTIGO RAVE —
Turn it on, turn it up!

Cover of the Month
ANIMAL MAN #77

SHADOWS FALL — INNER DARKNESS UNLEASHED

A supernatural presence — a shadow — glides along the streets of a decaying industrial city, stalking the weak and the lonely. It whispers to them, goading them to despair, to the blackness beyond, to suicide...

Warren Gale should be dead. Fifteen years ago, he was a wild 18-year-old robbing a liquor store, but the policeman's bullet meant for him missed its mark and killed an innocent girl. On that day, Warren Gale lost his shadow and forfeited his soul.

Now Gale's unbound shadow is drawn to victims of fear, anger and frustration — revealing to them the truths of their lives, truths that they'd rather die than face.

Only Gale can stop the wave of suicides, but he's become a hollow shell of a man, supremely indifferent to the suffering of others. But when strange visions invade Gale's dreams and he discovers the horrifying truth about his shadow, he must steel himself for a struggle for dominion over his own twisted soul or watch everyone and everything fall into shadow.

SHADOWS FALL is a modern urban horror story told in six parts by John Ney Rieber (THE BOOKS OF MAGIC), with haunting, fully painted art by John Van Fleet (*Hellraiser*).

Beware of the inner darkness unleashed.

VERTIGO RAVE — TURN IT ON, TURN IT UP!

You won't need to pack a bag, hitch a ride, or lose any sleep to enjoy VERTIGO RAVE, a tantalizing sampler of upcoming and ongoing projects for the low price of 99 cents.

More than just a preview, this collection of VERTIGO concepts features an exclusive BOOKS OF MAGIC story by John Ney Rieber, with art by Gary Amaro and Dick Giordano.

THE SANDMAN

FACE

VERTIGO RAVE also provides a first look at VERTIGO VOICES, a new umbrella title of distinctive creator-driven one-shots, including one-of-a-kind interviews with creators. Here are the first looks at Peter Milligan and Duncan Fegredo's FACE; Grant Morrison and Philip Bond's KILL YOUR BOYFRIEND; Jamie Delano and Al Davison's TAINTED; and Milligan, Morrison and Jamie Hewlett's BIZARRE BOYS.

BOOKS OF MAGIC

TAINTED

And to make sure you stay all night, VERTIGO RAVE offers previews of new series such as MOBFIRE and SHADOWS FALL, as well as scenes from upcoming issues of THE INVISIBLES, ANIMAL MAN, HELLBLAZER, THE SANDMAN, SANDMAN MYSTERY THEATRE, and SHADE, THE CHANGING MAN.

Bliss out at the VERTIGO RAVE.

Jeffrey Lang, Writer
Marco Palmieri, Editor
Maureen McTigue, Ass't Editor
Tom McCraw, Colorist
Patricia Jeres, Manager—Marketing Communications
Bob Wayne, Director—Direct Market Sales

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NOVEMBER COVER DATE

SHIPPING SEPTEMBER 13

☐ **BLACK ORCHID #15**
Black Orchid and the oak sprite Tanawah are drawn to New York City by the powerful magical signal emanating from an enchanted cauldron, which if possessed by three centuries-old evil spirits could spell disaster for all. Written by Dick Foreman, with art by Rebecca Guay and Stan Woch. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

☐ **SANDMAN MYSTERY THEATRE #20**
In part 4 of the 4-part "The Scorpion," the Golden Age Sandman collides with the whip-wielding Scorpion who then pays a lethal price for his greed for power. But before the curtain closes, a significant change occurs in Wesley Dodds's life. Co-written by Matt Wagner and Steven T. Seagle, with art by Guy Davis. Photo cover by Gavin Wilson and Richard Bruning. *(Suggested for mature readers. New Format.)* $1.95

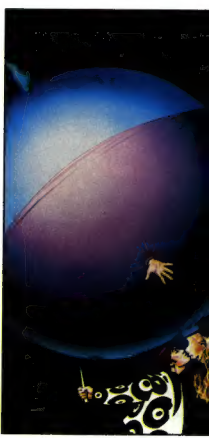
☐ **THE SANDMAN T-SHIRT**
The Dream King ponders the wish of Haroun al Raschid. A moment frozen in time — P. Craig Russell's evocative portrait of Morpheus from THE SANDMAN #50 is reproduced in the latest finery from VERTIGO. The 100% cotton black T-shirts feature white printing highlighted by purple and black stars and are available in Medium, Large and Extra-large. $14.95

THE SANDMAN T-SHIRT

BLACK ORCHID #15

☐ **SHADE, THE CHANGING MAN #53**
Part 3 of the 3-part "The Morning of the Masks": On Meta, Shade locks horns with the devil and has a searing encounter with an old flame as the Changing Man's past catches up with him. Meanwhile, back on Earth, Lenny prepares for the future — with the child of Shade and Kathy? Written by Peter Milligan, with art by Sean Phillips. Painted cover by Phillips. *(Suggested for mature readers. New Format.)* $1.95

☐ **VERTIGO RAVE**
Get a taste of the skewed, seductive, mind-expanding scope of VERTIGO in this tantalizing sampler of visions to come. More than simply a preview, VERTIGO RAVE features an all-new BOOKS OF MAGIC story by John Ney Rieber, with art by Gary Amaro and Dick Giordano, and the first look at VERTIGO VOICES, a new umbrella title for creator-driven one-shots such as Peter Milligan and Duncan Fegredo's FACE; Grant Morrison and Philip Bond's KILL YOUR BOYFRIEND; Jamie Delano and Al Davison's TAINTED; and Milligan, Morrison and Jamie Hewlett's BIZARRE BOYS. Also included are glimpses at upcoming series like MOBFIRE and SHADOWS FALL, as well as scenes from new issues of THE INVISIBLES, ANIMAL MAN, HELLBLAZER, THE SANDMAN, SANDMAN MYSTERY THEATRE, and SHADE, THE CHANGING MAN. *(32 pages. No ads. Suggested for mature readers. New Format.)* $.99



SHADE, THE CHANGING MAN #53

NOVEMBER COVER DATE

THE INVISIBLES #3
Part 2 of the 3-part "Down and Out In Heaven and Hell." Young Dane's initiation into the secret society of the Invisibles continues with a glimpse of operatives past, a dizzying flight through the eyes of a bird, and a terrifying near-death experience. Written by Grant Morrison, with art by Steve Yeowell. Painted cover by Sean Phillips. *(Suggested for mature readers. New Format.)* $1.95

SHIPPING SEPTEMBER 20

HELLBLAZER #83
In part 6 of "Rake at the Gates of Hell," writer Garth Ennis and artist Steve Dillon bring their unforgettable run on HELLBLAZER to a startling conclusion as the secret plans of John Constantine and the First of the Fallen are revealed at last. Painted cover by Glenn Fabry. *(Suggested for mature readers. New Format.)* $1.95

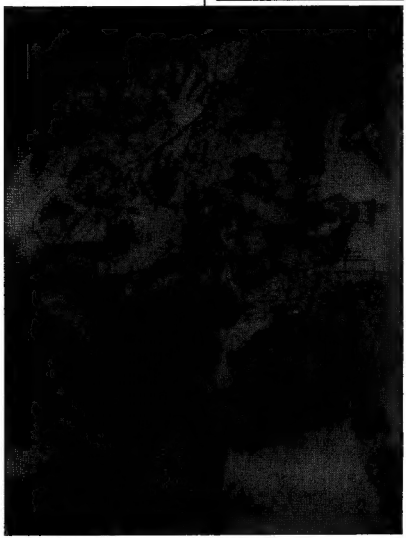
HELLBLAZER #83

MOONSHADOW #3
(of a 12-issue miniseries)
Rescued from the cruel confines of Jobidiah Unkshuss's Home for Miscreants and Madmen, Moonshadow labors to get his spaceship out of hock. But when Ira blows their savings, Moonshadow considers a life of crime to raise some fast cash. Written by J.M. DeMatteis, with painted art by Jon J Muth. New painted cover by Muth. *(Suggested for mature readers. No interior ads. Unique Format.)* $2.25

SHADOWS FALL #1
(of a 6-issue miniseries)
In the darkened alleyways of a decaying industrial hellhole, there lurks a shadow that spreads despair. Fifteen years ago, that shadow was the soul of Warren Gale, but Gale made a choice that made him an empty, broken shell. His shadow, however, still wanders, preying on the weak, driving them to suicide, and only its former host can stop the madness by reclaiming his lost soul. Written by John Ney Rieber, with painted art by John Van Fleet. Painted cover by Van Fleet. *(Suggested for mature readers. No interior ads. Deluxe Format.)* $2.95

VAMPS #4
(of a 6-issue miniseries)
The Vamps roar into New York City, where Howler sets out to find the people who took her child. Meanwhile, Hank and Jenny grow closer and an old foe pulls himself together... literally. Written by Elaine Lee, with art by Will Simpson. Painted cover by Brian Bolland. *(Suggested for mature readers. New Format.)* $1.95

SHADOWS FALL #1



MOONSHADOW #3

NOVEMBER COVER DATE

SHIPPING SEPTEMBER 27

☐ **ANIMAL MAN #77**
As the Life-Power Church continues its trek across America, Cliff is shot while trying to stop a drunken father from dragging home his son, and only Maxine's calming influence averts a riot. Written by Jamie Delano, with art by Peter Snejbjerg. Dazzling painted cover by newcomer Miran Kim. *(Suggested for mature readers. New Format.)* $1.95

☐ **THE SANDMAN #64**
Guest artist Teddy Kristiansen illustrates a week in the life of the Sandman as Rose gains a heart—only to have it broken. Plus, first blood is shed in the Dreaming. Written by Neil Gaiman with art by Kristiansen. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

☐ **SWAMP THING #148**
Sargon the Sorcerer returns from the dead, and both Swamp Thing and the Parliament of Trees, including the enigmatic Lady Jane, are interested in the secret he carries, a secret rooted deep in the Black Forest of Germany. Written by Mark Millar, with art by Phil Hester and Kim DeMulder. Painted cover by John Mueller. *(Suggested for mature readers. New Format.)* $1.95

ANIMAL MAN #77

SWAMP THING #148

SHIPPING OCTOBER 4

☐ **THE BOOKS OF MAGIC #7**
In Part 2 of the 3-part "Sacrifices," Tim learns that a great sacrifice is necessary to guarantee his father's survival. But Tim's neighbor Martyn has a far greater plan in mind for the boy. Written by John Ney Rieber, with art by Peter Gross. Painted cover by Charles Vess. *(Suggested for mature readers. New Format.)* $1.95

☐ **DOOM PATROL #84**
Reb Chaim — a renegade Hassidic miracle worker — appeals to the Doom Patrol for aid against a cult of messianic magicians called "the Healers" who plan to save the world...by destroying it. Written by Rachel Pollack, with art by Ted McKeever. Painted cover by Kyle Baker. *(Suggested for mature readers. New Format.)* $1.95